

SEASON 1905

Fifth Avenue Art Galleries,

366 & 368 FIFTH AVENUE

JAMES P. SILO, - - - - AUCTIONEER.

WILL SELL THE

MAGNIFICENT COLLECTION
OF PAINTINGS

BELONGING TO THE ESTATES OF THE LATE

DR. MORRIS H. HENRY

AND

HON. DAVID DUDLEY FIELD

WITH SOME ADDITION FROM OTHER ESTATES

AT THE GALLERIES

ON THE EVENINGS OF

THURSDAY AND FRIDAY,

January 19th, 20th, at 8.30 p. m.

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

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7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales

JAMES P. SILO, Auctioneer.

The ALEXANDER PRESS, 18-20 ASTOR PLACE, N. Y.

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AUGUSTE BONHEUR

CATALOGUE

FIRST EVENING'S SALE

Thursday, January 19th, 1905,

at 8.30 o'clock.

I

UNKNOWN

The Woodman

50 x 38

2

GIASTO (Faust) Paris

Port St. Martin

18 x 29½

3

THOMPSON (Henry) London

The Favorite

$15\frac{1}{2} \times 12\frac{1}{4}$

4

BERRY (P. V.) New York

In the Catskills (and companion)

$10 \times 8\frac{1}{4}$

(Two pictures)

5

ANDREW (G.) San Francisco

Mount Hoag, Oregon

33×23

6

FIELD (R. F.)

New York

Landscape

$11\frac{1}{8} \times 15\frac{1}{4}$

7

BERTIER (F. E.)

Paris

Peonies

34×27

8

FERGUSON (H. A.), A. N. A.

New York

Landscape

12×20

9

LESORE (Jules) . . . Paris

The Riverside

22 x 33

Water Color

10

HILLIARD (W. H.) . . . London

A Road in Holland

18 x 30

11

BURBANK (I. P.) . . . New York

A Study

13 x 9¼



GUSTAVE BRION

12

DUPRE (Victor), deceased Paris

Evening Landscape

13

UNKNOWN

Head of a Woman

$17\frac{1}{2} \times 21\frac{1}{2}$

Bassano

14

2000

UNKNOWN

Head of a Man

$19\frac{1}{4} \times 23\frac{1}{4}$

15

ANDERSON New York

The Love Letter

12 x 10

16

ROUX (H.) Paris

Moench and Eiger, Switzerland

28¼ x 23¼

17

TORRES (Antonio) Paris

Born at Tarragona, Spain. Pupil of Julian Academy, Paris. An artist of great talent, who has met with success as a painter of "Ideal heads"

Happiness

24 x 18

18

DELPY (H. C.) Paris

On the River Oise

14 $\frac{3}{4}$ x 25

19

VAN SCHENDEL (P.) Antwerp

Market Scene

29 x 40

20

BEAUDUIN (Jean J.) Paris

Mention Honorable Paris, 1893. Gold medal, Antwerp,
1889. Member of Royal Academy of Belgium

Springtime

21

ONDERDONK (Julian) . . . New York

Landscape

20 x 24

22

MONTAGUE (Fairleigh P.) . . .

Springtime on the Napa River,
California

26 x 36

23

MICHEL (Georges) . . . Paris

Approaching Storm

24 x 36

24

UNKNOWN

Old Mill

17 x 24

25

After GERARD DOW

Old Woman Reading

10 x 13

26

HILL (T.), deceased

Going Home

24 $\frac{3}{4}$ x 31

27

ALLEGRAITI

Florence

Return of Spring

33 x 23

28

RICHET (Leon)

Paris

Pupil of Diaz. Medal Paris Salon, 1888

The Church at Moret

25 $\frac{3}{4}$ x 36

29

ROULLET (Gaston)

Paris

Born at Aes, France, 1847. Chevalier of Legion of
Honor, 1895. Hors Concours

Grand Canal, Venice

15 x 22

30

COOMANS (Heve)

Paris

Daughter and Pupil of Joseph Coomans

Inspiration

20 x 24

31

RUIPEREZ (Louis)

Paris

Pupil of Messonier. Honorable Mention, 1882

In an Old Inn

9½ x 12½

32

SCHULZ (Adrien)

Paris

Adrien Schulz is considered to-day one of the great landscape painters; his works show many of the characteristic qualities of Diaz and Hauteau, whose pupil he was, and are worthy to be compared with theirs. Adrien Schulz, who exhibits in the Salon, is represented in many Art Museums of France, and in numerous private collections

In the Forest of Fontainebleau

15 x 18

33

JOHNSON (David), N. A. New York

A Summer Day

$17\frac{1}{2} \times 12\frac{1}{2}$

34

ACHENBACH (J.) Munich

In the Tyrol

$16\frac{1}{2} \times 22\frac{1}{2}$

35

TRACY (Jas. M.), ~~N. A.~~, deceased

Setter

16×24



JAS. TISSOT

36

FLAGG (H. Peabody) New York

Evening, Brittany, France

18 x 25½

37

GASTAS (W.) Paris

The Rear Guard

11¼ x 15½

38

WILLEMS (Florent) Munich

Pupil of Mechlin Academy. Medals, Paris, Third Class, 1844; Second Class, 1845; First Class, 1855-67-78; Legion of Honor, 1853; Officer, 1864; Commander, 1878; Officer of Order of Leopold, 1851

The Pet Dove

17¾ x 13¾

39

ANDRE (E. de) Paris

The Duel

8½ x 6

40

DIAZ (N.) Paris

Born, 1807. Died, 1876. Medals, 1844, '46, '48. Legion of Honor, 1851. Diploma to the memory of deceased artists. Exposition Universelle, 1878

Turkisk Women

17½ x 12½

41

PORTIELJE (Edward) Antwerp

Gold modals, Antwerp, 1888; Brussels, 1890; Amsterdam 1891. Member of Royal Academy, Belgium

The Fisherman's Wooing

42

WIESSE (Rodolphe) Paris

Mention Honorable Paris, 1889

Ideal Head

43

COULAND (M.) Paris

Pupil of Jacque

Road Through the Woods

17 x 26

44

ROUSSEAU (Theo.) Paris

Pupil of Remond and of Lethiere. Medals: Third Class 1834; First Class 1849, 1855; Medal of Honor 1867; Legion of Honor, 1852.

November

17¼ x 28

45

CAZIN (J. C.) . . . Paris

Medals Paris Salon, 1880; Legion of Honor, 1882; Officer
Legion of Honor, 1889

Wheat Field

46

CRANE (Bruce), N. A. . . New York

Landscape

12 x 16

47

BEAUDUIN (Jean) . . . Paris

Honorable mention Paris Salon

Quietude

24 x 29

48

KAVEL (Martin) Paris

Pupil of Bouguereau

Brunette

24 x 17½

49

BRUN (C.) Paris

Child's Head

7½ x 6

50

HERVATA Rome

Italian Postman

12 x 7

Water Color

51

McCORD (Geo. H.), N. A. . . . New York

Evening at Moret, France

Academy Picture

20 x 30

51a

HART (Wm), A. N. A. . . . New York

Landscape and Cattle

52

HOUBEN (Henry) Antwerp

Professor at the Academy Des Beaux-Arts of Antwerp

The Gossips

P. Wendell

53

SCHENCK (August Frederik Albert),
deceased, Paris

Medals: Paris Salon, 1865; Legion of Honor, 1888;
Cavalier of the Order of Christ of Portugal; Cavalier of
the Order of Isabelle La Catolica. Medals, Centennial
Exposition, 1876

Sheep in a Snowstorm

210
L. S. Land

54

CASANOVA (A.) Paris

Pupil at Barcelona of Claudio Lorenzale and at the
Madrid Academy of Frederico de Madrazo; also at
Rome and finally in Paris

At His Ease

9 $\frac{3}{4}$ x 7

120

55

COMERRE (Leon) Paris

Medals, Paris Salon, 1875, 1881. Prix de Rome, 1875.
Chevalier of Legion of Honor, 1885. Officer of Legion
of Honor, 1903

The Dove

27 x 20 $\frac{3}{4}$

56

CHASE (Wm M.) . . . New York

Pupil of Wagner, Pilotz and others in Munich. Honors, Philadelphia, 1876; Munich, 1883. Paris, Honorable Mention; 1881; Silver medal, 1889; Cleveland Art Association, First prize, 1894; S. A. A. Shaw prize, 1895; P. A. F. A., Gold medal of honor, 1895

Village by the Sea

25½ x 31

57

DIAZ (Narciso de la Pena) . . . Paris

Medals, Paris Salon, 1844, 1746, 1848. Legion of Honor, 1851

Forest of Fontainebleau

7 x 11

58

LAZERGES (Paul) . . . Paris

Night, Algeria

15 x 18½



J. L. GEROME

Delaroche
59

MELIN (J.) . . . Paris

Pupil of Paul Delaroche and David D'Angers. Medals,
Third Class, 1843, 1855; Second Class, 1845, 1858

Wounded Hound

29 x 23 *112*

117
60

HAMON (J. L.) . . . Paris

Pupil of Deloroche and Geyre. Medals, Third Class,
1853; Second Class, 1855; Legion of Honor, 1855

Love's Whisper *118*

27 x 20½

61

MONTICELLI (A.), deceased . . . Paris

Born in Marseilles 1824; Pupil of Ramond Aubert and
Diaz. Died at Paris, 1886. The greatest colorist of
modern times

Mount Christo

17 x 22

62

EDE (Frederic)

Born in Canada, lives in France, near Fontainebleau; member of the Artists' Association of Montigny and the Art Club of Marlotte. Received Gold medal, at the Columbus Exhibition in Chicago, 1893

River and Landscape

42 x 29½

63

DIAZ (N.)

Paris

Born, 1807. Died, 1876. Medals: 1844, '46, '49. Legion of Honor, 1851. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878

Gorge de Appremont

22 x 27

64

KENSETT (J. F.), N. A.

New York

Waterfall

25 x 30

65

VON SERVERDONK (J.)

Brussels

Pupil of Verboeckhoven

Sheep and Landscape

6¼ x 9

66

UNKNOWN

German School

28 x 31¼

67

UNKNOWN

Autumn Landscape

30 x 48

68

After TITIAN

Sybil

33 x 37½

69

B. M.

St. Jermone, Etc.

Four Pictures

70

UNKNOWN

Highland Laddie (and companino)

8 x 10

Two Pictures

71

BEAUMONT London

The Cabin Boy and Shepherd Boy

$7\frac{3}{4} \times 6\frac{1}{4}$

Two Pictures

72

WALTON (W.) London

Landscape and Cattle

24×42

73

UNKNOWN

Still Life

6×9

Two Pictures

74

UNKNOWN

Strawberries

$7\frac{1}{4} \times 10$

75

ITALIAN SCHOOL

Still Life

$6\frac{1}{2} \times 8\frac{3}{4}$

Two Pictures

76

UNKNOWN

Hunter and Race Horse

$7\frac{1}{2} \times 8\frac{3}{4}$

Two Pictures

SECOND EVENING'S SALE

Friday, January 20th, 1905

at 8.30 o'clock.

77

NEHLIG (V.), N. A. New York

Pupil of Cogniet and A. de Pujol

A Spanish Serenader

9½ x 7

78

SHATTACK (A. D.), N. A. New York

Toward Morning

7 x 12

79

COSTA (D.) Paris

Still Life

$21\frac{1}{2} \times 27$

80

SHALDERS (G.) London

At Portsmouth

14×22

81

CALAME (A.) Paris

Pupil of Diday. Medals, Second Class, 1839; First
Class 1840, Legion of Honor; 1842,

Wayside Penitent

$9 \times 11\frac{1}{2}$



CHAS. JACQUE

82

BIERSTADT (Albert), N. A.

New York

Mount Slasta

18 x 24

83

LEROY (A.)

Paris

On the Boulevard, Paris

12 x 16

84

JOHNSON (David), N. A.

New York

At Georgetown, Conn.

14 x 20

85

BLAKELOCK (R. A.) . . . New York

In the Forest

10 $\frac{1}{2}$ x 13 $\frac{7}{8}$

86

HAYS (J. H.) . . . New York

Barnyard

14 x 20

87

ANDREWS (G.) . . . San Francisco

On the Saranac

23 x 33

88

DUROL

Paris

Flowers

$21\frac{1}{4} \times 18$

f. daubigny
89

WEISZ (A.)

Paris

A Parisian Beauty

$24 \times 10\frac{3}{4}$

90

DAUBIGNY (Karl)

Paris

Pupil of Charles F. Daubigny. Medal, Paris Salon, 1868

Harbor at Brest

$18\frac{1}{2} \times 29\frac{1}{2}$

91

RICHET (Leon) . . . Paris

Pupil of Diaz

Landscape

$14\frac{1}{2} \times 21\frac{1}{2}$

92

ZARAGORZA . . . Spain

Scene in Seville

10 x 7

Water Color

93

MUSIN (Francois) . . . The Hague

Pupil of P. J. Clays

Marine

$16\frac{1}{4} \times 29$

93a

DURAND (J. Carolus) . . . Paris

The Rejected Lover

94

PHILIPPOTEAUX (Paul) . . . Paris

Pupil of Leon Cogniet and of Felix Philippoteaux

Field Work in Normandy

25½ x 32

95

CABALLERO (J. M.) . . . Paris

The Artist and His Model

340

96

VAN BOSKERCK (R. W.) A. N. A. New York

The River at Bakewell, England

20 $\frac{3}{4}$ x 30

97

RANGER (H. W.), A. N. A. New York

The Old Mill

28 x 36

98

TOULMOUCHE (A.) . . . Paris

Pupil of Gleyre, Medals, Third Class, 1852, 1859;
Second Class, 1861; Third Class, 1878; Legion of Honor
1870

Houses of Cards

27 x 38

99

KAEMMERER (F.), deceased

Winter

18 x 10 $\frac{3}{4}$

100

GARLAND (H.)

Scotland

Drovers' Rest, Argyle

20 x 32

101

VOLLON (A.)

Paris

Pupil of Rebot. Medals: 1865, 1869, 1869; First Class
1878; Legion of Honor, 1870; Officer, 1878

Still Life

20 x 24

L. Salmon
102

GUILLON (A.) . . . Paris

Pupil of Gleyre and Noel. Medal in 1867; Second
Class, 1880

140
Whisperings of Love

W. F. Strong
31½ x 25½

103

SMITH (Henry P.) . . . New York

300
Guidecca Canal, Venice

40 x 30

Exhibition Picture

104

BRICHER (A. T.) . . . New York

Annesquaim, Mass.

15 x 32



JULES DUPRE

105

DE TAILLE (J. B.)

Paris

Pupil of Meissonier. Medals, 1859, 1870; Second Class
1872; Legion of Honor, 1873; Officer, 1881

An Infantryman

7 x 5½

Sketch

W J Beck
106

MAYER (Constant)

Paris

Pupil of École des Beaux Arts and of Leon Cogniet.
Legion of Honor, 1869

First Grief

36 x 31

C L Ingheim
107

PRINZ (A. Emil)

New York

Landscape and Cattle
285

108

MORAN (Edward), deceased, New York

Entering Port, Moonlight, Marine

109

INNESS (Geo.) New York

Landscape

11½ x 14½

110

POTTHAST (Edw.), A. N. A. New York

The Neighbors

20 x 30

Exhibition Picture

118

Born. 1807. Died 1876. Medals, 1844, '46, '48. Legion of Honor, 1851. Diploma to the memory of deceased artists, Exposition Universal, 1878

Berlin

Pupil of Berlin Academy, then studied in Italy, whence he returned in 1848

W H W S M

London

114

DE GESNE (J. V. Albert)

Paris

Surrender

17½ x 15

115

DUPRE (Jules)

Born at Nantes, 1812. Learned to paint on porcelain. Studied from Nature and the Old Masters in the Louvre. Exhibited in Salon, 1821, and won the favor of the Duke of Orleans. First Salon medal, 1833. Legion of Honor, 1849; Officer of Legion, 1870. Died near Paris, 1889.

Marine

13 x 20

116

PATTIEN (Cesar)

Paris

Medal of the Third Class, 1866

Teasing

117

COROT (J. B. C.) . . . Paris

Born, 1796. Died, 1875. Pupil of V. Bertin. Medals, 1838, '48, '55, '67. Legion of Honor, 1846. Officer of the Legion of Honor, 1867. Diploma to the memory of deceased artists, Exposition Universale, 1878

Landscape

13 x 16

Wm. M. Chase
118

CHASE (Wm. M.), N. A. . . New York

Interior of Studio

27 x 31 *4100*

119

MINOR (Rob't. C.), N. A. . . New York

The Coming Storm

18 x 24

120

SCHENCK (August Frederik Albert), dec'd

Paris

Medals, Paris Salon, 1865. Legion of Honor, 1888.
Cavalier of the Order of Christ of Portugal. Cavalier
of the Order of Isabella la Catolica. Medal Centennial
Exhibition, 1876

Sheep in a Snow Storm

16 x 20

121

PERRAULT (L.) . . .

Paris

Medals, Paris 1864, 1876, 1889. Exposition Universelle,
Chevalier of the Legion of Honor

The Fisher Girl

56 x 38½

122

UNTERBERGER (F. R.), deceased . . .

Capri, Gulf of Naples

32½ x 28

123

THAULOW (Fritz)

Paris

Medals, 1889; Chevalier Legion of Honor, 1889. Grand
Prix, 1900. Officer Legion of Honor, 1901

Evening at Ville Franche

15 x 18

124

HAQUETTE (Georges)

Paris

Born at Paris. Pupil of Miller and Cabanel. Medals:
Paris Salon, 1880; Boston, 1883; Nice, 1884. Member of
the Society of French Artists. His painting entitled
"The Departure" was purchased by the French govern-
ment and presented to the City of Dieppe

North Sea Fishermen

125

MORAN (Thos), N. A.

New York

Venice

12 x 10

126

FATH (Rene M.) . . . Paris

Mention Honorable, Paris, 1887. Mention Honorable, 1889. Exposition Universelle. The Raigecourt-Goyon Prize, 1891. Medal Third Class, 1894. Medal, Second Class, 1897. Medal, Bronze 1900. Exposition Universelle Member of the Society of French Artists. Hors Concours

A Woodland Lake

127

ZIEM (Felix) . . . Paris

Medals, Paris Salon, 1851, 1852, 1855. Legion of Honor, 1857. Officer, 1878

Venice

25½ x 32

128

CROEGART (Georges) . . . Paris

A Visit to the Ramparts

15 x 18½



THEO. ROUSSEAU

129

BRION (Gustave)

Paris

Pupil of Gabriel Guérin in Strasburg, Medals, Second Class 1853, '59, '61, '67; First Class, 1863; Medal of Honor, 1858; Legion of Honor, 1863; Order of Leopold of Belgium

Funeral in Venice

39½ x 59

130

ERNST (Rudolphe)

Paris

Medals, 1889, 1900.

Return from the Hunt

29 x 36

131

CAZIN (Jean Charles)

Paris

Medal, Paris Salon, 1880; Legion of Honor, 1882;
Officer of Legion of Honor, 1889

After the Storm

15¼ x 18

Handwritten: 475
132

DE LORT (C)

Paris

Pupil of Gleyre and of Gerome. Medals, Third Class,
1875. Second Class, 1882.

Carnival at Antwerp, XVI. Century

31 x 58

Handwritten: 475
Handwritten: 133
133

ESCOSURA (Leon Y.)

Paris

Pupil of Gerome. Orders of Isabella the Catholic, of
Charles III. of Spain, and Christ of Portugal

Haddon Hall

31 x 43

Handwritten: 450
134

DUPRE (Jules)

First Salon Medal, 1833. Legion of Honor, 1849. Of-
ficer of Legion, 1870. Born at Nantes, 1812. Learned to
paint on porcelain. Studied from Nature and the Old
Masters in the Louvre. Exhibited in Salon, 1821 and
won the favor of the Duke of Orleans. Died near Paris
1889.

Landscape

18 x 24

Ch. J. Edouard
135

JACQUE (Charles) . . . Paris

Medals, Paris Salon, 1861, 1863, 1864; Legion of Honor, 1867.

Sheep in Stable

15 x 18 *2000*

136

ROUSSEAU (Theo) . . . Paris

Pupil of Remond and of Lethiere. Medals, Third Class, 1834 First Class, 1849, 1855 Medal of Honor, 1867 Legion of Honor, 1852

Landscape

$7\frac{1}{2} \times 9\frac{1}{2}$

137

TISSOT (James) . . . London

Pupil of Flandrin and Lamothe

Faust and Marguerite

$25\frac{1}{4} \times 35\frac{1}{2}$

138

FROMENTIN (Eugene) . . . Paris

Medals, Paris Salon, 1849, 1867, 1869, 1867. Legion of Honor, 1869

A Hawking Party

23½ x 32

139

GEROME (Jean Leon) . . . Paris

Medals, Paris Salon, 1847, 1848, 1855. Legion of Honor, 1855. Officer Legion of Honor, 1867. Commandeur Legion of Honor, 1870. Grand Medal of Honor, 1874

Phryne

25 x 22

140

DIAZ (N.) . . . Paris

Medals, Paris Salon, 1844, 1846, 1848. Legion of Honor, 1851

Forest of Fontainebleau

23½ x 28½

141

TROUILLEBERT

Paris

Pupil of Corot, Various Medals

Orchard

15 x 24

J. Corot

142

DUPRE (Julien)

Paris

Pupil of Pils, Lehmann and Laugee. Medals, Third Class, 1880; Second Class, 1882

Landscape and Cattle

18 x 21

160

143

DAUBIGNY (Karl)

Paris

Son and pupil of Edme Francois Daubigny, studied under Delaroche. Medals, Second Class, 1848, First Class, 1853; Third Class, 1855; First Class, 1857, '59 '69; Legion of Honor, 1859; Officer, 1874

Overcast

6 x 13

144

COROT (J. B. C.)

Paris

Born, 1796. Died, 1875. Pupil of V. Bertin. Medals 1838, '48, '55, '67. Legion of Honor, 1846. Officer of the Legion of Honor, 1867. Diploma to the Memory of Deceased Artists, Exposition Universal, 1878

Landscape

The above painting was purchased from Corot's physician by Mr. A. Schloss, of Paris

11 x 17

145

LEFEBVRE (Jules)

Lefebvre, "Probably the most pronounced in academic methods" among contemporary French painters, was born at Tournan, in the Seine et Marne, in 1836. He became a pupil of Leon Cogniet at the Beaux-Arts, and made his debut at the Salon with a portrait in 1855, since which year he has been a regular contributor. In 1861 he secured the Prix de Rome with a "Death of Priam," and five years later a Salon medal for his "Nymph and Bacchus," which was purchased for the Luxembourg. His long list of honors includes the Grand Prix at the Exposition of 1889. He is a member of the Institute, a Commander of the Legion, and at this last Exposition was Hors Concours. His pictures figure in the Museum of the Luxembourg and in the great galleries of France and foreign countries. He is a draughtsman of pronounced ability, representing particularly the nude in a pure and elevated style, which his portraits are characterized by force and directness.

Dawn

81 x 43

C E Clarke

146

BONHEUR (Auguste) . . . Paris

Son and pupil of Raymond Bonheur. Medals: Third Class, 1852, 1857; Second Class, 1859; First Class, 1861, 1863; Legion of Honor, 1867

Landscape and Cattle

8/5

147

MASSON . . . Paris

Flowers

21 x 18

148

NICHOLS (Hubly) . . . London

Marine

22 x 36

149

MEYERHEIM (W.) Antwerp

Dutch Village

26 $\frac{3}{4}$ x 38

150

HEADE (M. J.) New York

Tropical Scenery

16 $\frac{1}{2}$ x 28 $\frac{1}{2}$

151

BERRY (P. V.) New York

Autumn (and companion)

10 x 8 $\frac{1}{4}$

Two Pictures

152

UNKNOWN

The de Profundis

$11\frac{1}{4} \times 13\frac{1}{2}$

153

UNKNOWN

Marine

8 x 14

154

UNKNOWN

Old Dutch Interior

13 x 11

155

FULD (Redman)

Munich

Roses

8 x 14

156

UNKNOWN

Italian Landscape

10½ x 15½

JAMES P. SILO,

Auctioneer.